



Musique latine  
de la Renaissance  
à cinq voix

# Répertoire de musique ancienne

## Marc'Antonio Ingegneri Qui confidunt in Domino

Sacræ cantiones cum quinque vocibus no. 11  
Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

Qui con - fi - dunt in Do - mi - no, si - cut

ALTUS

Qui con - fi - dunt in Do - - - mi -

QUINTUS

TENOR

Qui con - fi - - - dunt in Do - mi - no,

BASSUS

5

mons Si - - - on: non com-mo-ve - - - bi-tur in \_

no, si - cut mons Si - - - - - on:

Non com-mo-ve - bi - tur in æ - ter -

si - cut mons Si - - - on:

Non com-mo - ve - bi-tur in \_

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin. The first staff has the lyrics 'mons Si - - - on: non com-mo-ve - - - bi-tur in \_'. The second staff has 'no, si - cut mons Si - - - - - on:'. The third staff has 'Non com-mo-ve - bi - tur in æ - ter -'. The fourth staff has 'si - cut mons Si - - - on:'. The fifth staff has 'Non com-mo - ve - bi-tur in \_'. There are various musical notations including notes, rests, and accidentals throughout the score.

9

— æ - ter - num, non com-mo-ve - - - bi - tur in — æ-ter -

8 non com - mo - ve - bi-tur in æ -

8 - - - - num, non com - mi-ve - bi-tur in æ-ter -

8 non com-mo - ve - bi-tur in — æ-ter - num,

— æ - ter - num, non com-mi - ve - bi-tur in — æ-ter -

14

num, \_\_\_\_\_ qui

8 ter - - - num, qui ha - - bi - tat in \_\_\_\_\_ Je - ru -

8 num, qui ha - - - bu - tat in Je - ru -

8 qui ha - bi - tat in Je - ru - sa - lem, qui ha -

num, qui ha - - - bi - tat in \_\_\_\_\_

19

ha - bi - tat in Je - ru - sa - lem.

- - - sa - lem, in Je - ru - sa - lem.

- sa - lem, in Je - ru - sa - lem. Mon -

- bu - tat in Je - ru - sa - lem, in Je - ru - sa -

Je - ru - sa - lem, in Je - ru - sa - lem.

24

Mon - tes in cir-cu - i - tu e - jus, in cir - cu - i - tu e -

Mon - tes in cir-cu - i - tu e - - - jus;

tes in cir-cu - i - tu e - jus; et

lem. Mon - tes in cir-cu - i - tu e - -

Mon - tes in cir-cu - i - tu e - jus, in cir - cu - i - tu e -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by 'Mon - tes in cir-cu - i - tu e - jus, in cir - cu - i - tu e -'. The second staff has a measure rest followed by 'Mon - tes in cir-cu - i - tu e - - - jus;'. The third staff has 'tes in cir-cu - i - tu e - jus; et'. The fourth staff has 'lem. Mon - tes in cir-cu - i - tu e - -'. The fifth staff has 'Mon - tes in cir-cu - i - tu e - jus, in cir - cu - i - tu e -'. The music features various note values including quarter, eighth, and half notes, as well as rests.

29

jus; et Do - mi - nus in cir - cu - i -  
 et Do - mi - nus in cir - cu - i - - - tu po - pu - li su -  
 Do - mi - nus in cir - cu - i - tu po - pu - li su - - - i, —  
 jus; et Do - mi - nus in cir - cu - i - tu, in cir - cu - i - tu  
 - - jus; et Do - mi - nus in cir - cu - i - tu po - pu - li



34

tu po - pu - li su - i, ex hoc nunc et us-que in sæ -

i, po - pu - li su - i, ex hoc nunc et us - que in sæ -

— po - pu - li su - i, ex hoc nunc et us -

po - pu - li su - i, ex

su - i, po - pu - li su - i, ex hoc nunc et us-que in sæ -

39

- cu-lum, ex hoc nunc et us-que in sæ - - - cu-

- cu-lum, ex hoc nunc et us - que in sæ - cu-

que in sæ - - - cu-lum. Qui - a non re -

hoc nunc et us - que in sæ - cu - lum,

- cu-lum, ex hoc nunc et us - que in sæ - cu-

43

lum. Qui - a non re - lin - quet Do - mi - nus vir - gam pec -

lum. Qui - - - - - a

lin - quet Do - mi - nus vir - gam pec - ca - to - rum

Qui - a non re - li - quet Do - - - mi - nus vir -

lum.

47

ca - to - rum su - per sor - tem jus - to - rum, su - per sor -

8 non re - lin - quet Do - mi - nus vir - gam pec - ca - to - rum su - per

8 su - per sor - tem jus - to - rum, su - per sor - tem jus - to -

8 - gam pec - ca - to - eum su - per sor - tem jus -

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The first staff begins with a measure rest. The lyrics are written below the notes, with hyphens indicating syllables spanning multiple notes. The piano accompaniment in the fifth staff consists of whole rests.

52

tem jus-to - rum, ut non ex - ten - - - dant jus - ti ad i - ni-

8 sor - tem jus - to - rum, it non ex - ten-dant jus - ti ad

8 - - rum, ut non ex - ten-dant jus - ti ad i - ni-qui-

8 to - - - rum, ut non ex - ten - dant jus - ti ad i - ni-

8

57

qui - ta - tem ma - nus su - - - as. Be - ne - fac, Do -

i - ni - qui - ta - tem ma - nus su - - - as. Be - ne - fac,

ta - tem ma - - - nus su - - - - as.

qui - ta - tem ma - nus su - as, Be - ne fac, Do -

Be - ne - fac, Do -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for Soprano, Alto, Tenor, and Bass, respectively, and the fifth staff is for a fifth voice, likely a Bass. The lyrics are in Latin. The first staff has a measure rest at the end. The second and third staves have measure rests at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end.

62

mi - ne, be - ne - fac Do - mi - ne,

Do - mi - ne, be - ne - fac, Do - mi - ne, bo - nis et rec -

Be - ne - fac, be - ne - fac, Do - mi - ne, bo - nis

mi - ne, be - ne - fac Do - mi - ne, bo - nis et

mi - ne, be - ne - fac, Do - mi - ne, bo - nis

68

bo - nis et rec - tis cor - de.

tis cor - - - - de. De - cli-nan-tes au - tem in

et rec-tis cor - de. De - cli - nan-tes au - tem in o - bli -

rec-tis cor - - - - - de. De - cli -

et rec - tis cor - - - - de. De - cli-nan-tes au -



73

De - cli - nan-tes au - tem in o-bli -

ob - li-ga - ti - o - nes, ad-du-cet Do - - - mi-nus,

ga-ti - o - nes, in o - bli - ga - ti - o - nes, ad-du - cet Do - mi -

nan - tes au - rem in o - bli-ga - ti - o - nes, ad - du-cet Do - mi-

- tem in o - bli-ga - ti - o - nes, ad - du-cet Do - mi - nus, ad -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a whole rest followed by a half rest, then enters with the melody. The second staff (Soprano) starts with an octave sign (8) and continues the melody. The third staff (Alto) also starts with an octave sign (8) and continues the melody. The fourth staff (Tenor) continues the melody. The fifth staff (Bass) continues the melody. The lyrics are: 'De - cli - nan-tes au - tem in o-bli - ob - li-ga - ti - o - nes, ad-du-cet Do - - - mi-nus, ga-ti - o - nes, in o - bli - ga - ti - o - nes, ad-du - cet Do - mi - nan - tes au - rem in o - bli-ga - ti - o - nes, ad - du-cet Do - mi- - tem in o - bli-ga - ti - o - nes, ad - du-cet Do - mi - nus, ad -'.

78

ga - ti - o - nes, ad - du - cet Do - mi - nus cum o - pe - ran - ti -

ad - du - cet Do - mi - nus cum o - pe - ran - ti - bus i - ni - qui -

nus, ad - du - cet Do - mi - nus cum o - pe - ran - ti -

nus, ad - du - cet Do - mi - nus cum o - pe - ran - ti - bus i - ni -

du - cet Do - mi - nus cum o - pe - ran - ti - bus i - i - qui - ta -

82

bus i - ni-qui - ta-tem. Pax su - per Is - - - ra -

ta - - - tem. Pax su - - per Is - - - ra -

bus i - ni-qui - ta-tem. Pax su - - per Is - - - ra -

- - - qui - ta-tem. Pax su - - per Is - ra -

tem. Pax su - - per Is - - - ra -

88

el, pax su - per Is - - - - ra - el!

el, pax su - per Is - - - - ra - el!

el, pax su - per Is - - - - ra - el!

el, pax su - per Is - - - - ra - el!

el, pax su - per Is - - - - ra - el!